

t-angles.sty *

(Diagram macros for tangles and braided Hopf algebras)

Yu. Bespalov V. Lyubashenko

Version 14.08.2006

Contents

| | | |
|--|---------------------------|----------|
| 1 | Introduction | 1 |
| Usage | | 1 |
| Acknowledgments | | 2 |
| Main features | | 2 |
| 2 | Macros in pictures | 3 |
| Straight lines and nodes | | 3 |
| (Under/over)crossings. Braiding and symmetry | | 4 |
| (Co)pairings. | | 4 |
| Morphisms. Frame and dash boxes | | 4 |
| (Co)multiplications and cocycles | | 5 |
| (Co)actions | | 5 |
| Compositions | | 5 |
| 3 | Examples | 6 |
| 4 | Development | 6 |
| History and versions | | 6 |
| Directions for modification | | 7 |
| A | Exercises | 7 |

1 Introduction

Usage:

| | | |
|------------------------------|----|-----------------------------------|
| \usepackage[emtex]{t-angles} | | \usepackage{t-angles} \equiv |
| (for emtex drivers, dviwin, | or | \usepackage[TPIC]{t-angles} |
| dvips, yap) | | (for TPIC drivers such as dviwin, |
| | | xdvi, dvips, yap, dvipdfm, kdvi) |

*t-angles.sty is available from <http://www.math.ksu.edu/~lub/> or from CTAN

To use with `kluwer.cls` add the option `kluwer` :

`\usepackage[emtex,kluwer]{t-angles}` or `\usepackage[kluwer]{t-angles}` .

The main option `TPIC` is executed by default. It can be overwritten by the antagonistic option `emtex` . These two options give slightly different *.dvi output, when they are used with L^AT_EX. The package works also with pdfL^AT_EX. In this case both options produce identical *.pdf output. Actually, the third option `pdflatex` is executed in this case automatically. You should not type `\usepackage[pdflatex]{t-angles}` in your file unless you want to prohibit its use with L^AT_EX. Another way to produce *.pdf file is to apply `dvipdfm` to the *.dvi output, obtained with the `TPIC` option.

Under pdfL^AT_EX the information about slanted lines is stored in a file *.emp and read on the following pass. Consequently, the changes made in a tangle diagram are not reflected immediately in the *.pdf output. You may need several ($\simeq 2$) runs of pdfL^AT_EX to see the final picture.

Acknowledgments

An optional parameter for (co)actions is proposed by Bernhard Drabant. The file `t-angles.sty` contains parts of `emlines2.sty` by Georg Horn and Eberhard Mattes and parts of `eepic.sty` by Conrad Kwok. PDF implementation of emT_EX specials is due to Hans Hagen. We have incorporated his conT_EXt support macros ‘emT_EX specials to PDF conversion’ from `supp-emp.tex` distributed with TeT_EX. These parts of the code are used in the three options: `emtex` , `TPIC` and `pdflatex` respectively. To understand them the reader is invited to read comments in the original works. In order to distinguish between ordinary L^AT_EX and pdfL^AT_EX modes, Heiko Oberdiek’s package `ifpdf.sty` is loaded.

Main features:

- The environments

| | | | |
|------------------------|-----------------|-------------------------|------------|
| <code>{tangle}</code> | are arrays with | <code>{array}{l}</code> | (left) |
| <code>{tanglec}</code> | one or more | <code>{array}{c}</code> | (centered) |
| <code>{tangler}</code> | column style: | <code>{array}{r}</code> | (right) |
| <code>{tangles}</code> | | <code>{array}</code> | (any) |

respectively. Likewise `{array}`, the `{tangles}` environment allows an optional argument `t` or `b` to align the upper base line or the bottom of the tangle with the exterior base line: `\begin{tangles}[b]{l*3cr}`.

- `\unitlens` is the global length parameter. Default value is `10 pt` .
- `\hstretch` and `\vstretch` are relative length parameters, horizontal and vertical stretch:

```
\unit = \hstretch \% of \unitlens ,
\unitv = \vstretch \% of \unitlens ,
```

set to an integer number of percents before the beginning of a tangle.

Default settings are `\hstretch 100` and `\vstretch 100`. The commands `\hstretch` and `\vstretch` should be used only outside of tangle environments (with an exception of embedded tangle environments).

- The commands `\hstr{<number>}` , `\vstr{<number>}` can be used inside tangle environments instead of `\hstretch<number>` , `\vstretch<number>` . They will act within their L^AT_EX scope.
- The height of every row is `2 \unitv` or `\unityv` if the command `\hh` (see below) is used;
the widths of standard fragments are `0, .5, 1, 2, 3 or 4 \unith`
- The command `\hh` obeys to L^AT_EX scope rules. The command `\HH` acts in the same way as `\hh` but put at the beginning of a row works for the whole row in the `{tangles}` environment.
- The style understands the commands `\thinlines` and `\thicklines` .
- The command `\step[<number>]` is used to produce horizontal space `\kern <number> \unith` and works in any mode (inside and outside of the `tangle` environment).

```
\step = \step[1]           \Step = \step[2]
\hstep = \step[.5]         \hhstep = \step[-.5]
```

- Vertical spacing before the next row is produced by `\[\langle vertical_space\rangle]` with optional argument (like in standard `{array}` environment).
- The command `\object#1` is used to put the object #1 directly over or under the end of the string (inside and outside of the `{tangle}` environment). It adds a vertical space below or above as required. More space can be added as above.
The command `\Put(x_coord,y_coord)[binding_point]<object>` puts `<object>` into the intended position and works in `{tangle[cs]}` environment like a combination of `\put` and `\makebox` . Coordinates are integers, measured in `.1 \unith` , `.1 \unitv` units; `binding_point` is a combination of two letters `lcr` and `tcb` according to the usual L^AT_EX rules.
The commands `\nodeu#1`, `\noded#1`, `\nodei#1`, `\noder#1`, `\noderu#1`, `\noderd#1`, `\nodelu#1`, `\nodeid#1` produce zero boxes and put #1 into the corresponding position.

The picture

⋮⋮⋮

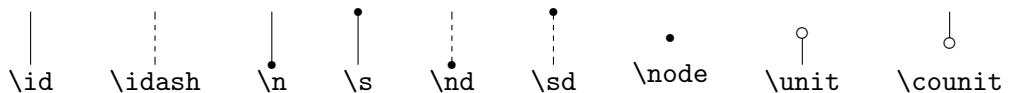
is described by the lines:

```
\vstretch 200 \hstretch 200
\begin{tangle}
\nodeu.\noded.\nodei.\noder.
\noderu.\noderd.\nodelu.\nodeid.
\end{tangle}
```

2 Macros in pictures

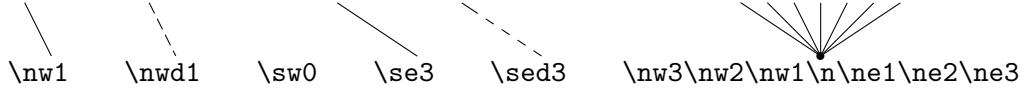
Straight lines and nodes

- The commands `\id` , `\n` , `\s` , `\node` , `\unit` , `\counit` work also in hh-mode .

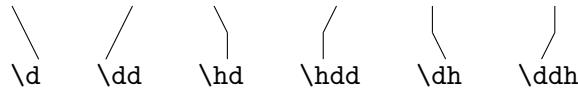


The command `\FillCircDiam` denotes the filled circle diameter. It is set to an integer between 1 and 9 (here the measure unit is `0.1 \unith`). Default value is 3.

- The command `\hln <number>` produces horizontal line on `<number>\unit` .
- Argument of `\ne` , `\nw` , `\se` , `\sw` , `\ned` , `\nwd` , `\sed` , `\swd` is 0,1,2,3 or 4; 0 produces empty box and other produce (dash) lines with horizontal projections equal `<argument>\unit` cribbed into 1×2 box. The commands `\ne` , `\nw` , `\se` , `\sw` produce 1×1 box in hh-mode .



- All the following commands work in hh-mode and produce the similar diagrams in $.5 \times 1$ boxes.



(Under/over)crossings. Braiding and symmetry

The following crossings and dashed crossings are shown in normal mode.



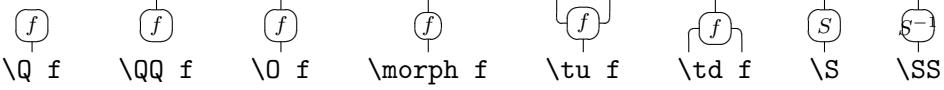
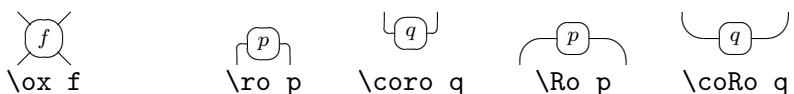
The commands `\X` , `\XX` , `\x` , `\xx` work in hh-mode and produce similar diagrams of half width and height (1×1 boxes).

(Co)pairings.

The commands `\ev` , `\coev` work in hh-mode and produce the similar diagrams of half width and height ($.5 \times 1$ boxes). For convenience in hh-mode `\hev` \equiv `\ev` and `\hev` \equiv `\ev` .



Morphisms. Frame and dash boxes

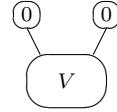
- 
- 

- The commands `\dbox#1#2`, `\ffbox#1#2`, `\obox#1#2`, `\tbox#1#2` put $\$#2\$$ in the middle of $\#1 \times 2$ (or $\#1 \times 1$ in hh-mode) box with dash, rectangle, oval frame or without frame.

For example, the text

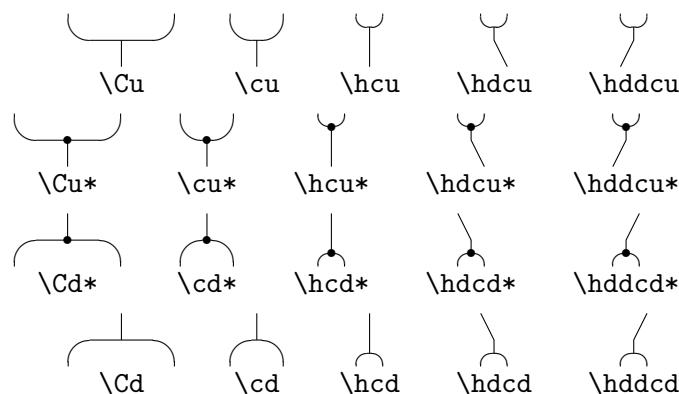
```
\begin{tangles}{rc1}
\HH\obox 10&&\obox 10\\
\HH\d&&\dd\\
&\hhstep\obox 3V\hhstep&
\end{tangles}
```

produces



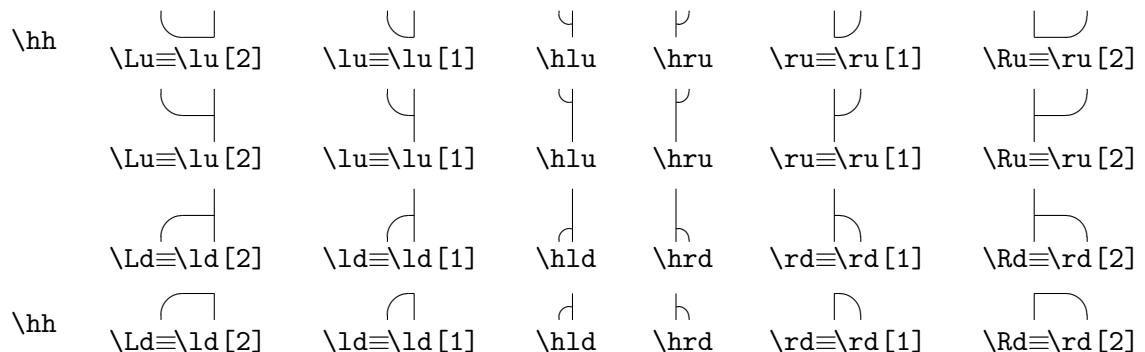
(Co)multiplications and cocycles

The commands `\cu`, `\cu*`, `\cd`, `\cd*` work in hh-mode and produce the similar diagrams of half width and height (.5x1 boxes). For convenience in hh-mode `\hcu` \equiv `\cu` and `\hcd` \equiv `\cd`.

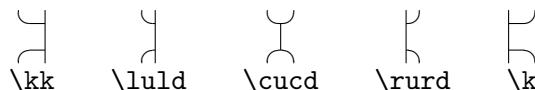


(Co)actions

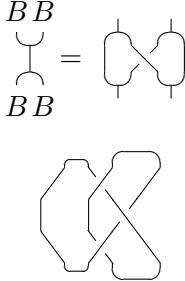
Commands `\lu`, `\ld`, `\ru`, `\rd` have optional parameter `[#1]` which equals to width of the box:



Compositions



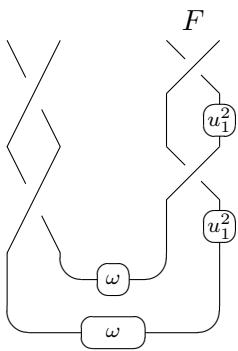
3 Examples



The first picture is produced by:

```
\[
\begin{tangle}
\object{B}\step\object{B} \\
\cucd \\
\object{B}\step\object{B}
\end{tangle}
\;=\enspace
\begin{tangles}{lcr}
\HH \cd \& \cd \\
\HH \id \& \x & \id \\
\HH \cu \& \cu
\end{tangles}
\]
```

Nested environments:



```
\[
\begin{tanglec}
\begin{tangles}[b]{c}
\vstr{200} \xx \\
\vstr{200} \xx
\end{tangles}
\step[4]
\begin{tangles}[b]{*3c}
& \object{F} & \\
& \xx & \id \& \vphantom{\id}^0{u_1^2} \\
& \xx & \id \& \vphantom{\id}^0{u_1^2}
\end{tangles}
\\
\id \Step \coRo\omega \Step \id \\
\hstr{200} \coRo\omega
\end{tanglec}
\]
```

The level of nesting depends on the save size of your \TeX .

Note the use of optional argument [b] to align the subtangles at the bottom.

4 Development

History and versions

The style was produced by the first author in 1994. It was completely modified and essentially improved by the second author in 1997 for real-life applications in [1].

04.04.99→20.04.00 The output of commands \tu\#1 , \td\#1 , \ro\#1 , \coro\#1 , \Ro\#1 , \coRo\#1 slightly differs. Now they fit their boxes.

20.04.00→10.09.00 Dashed crossings are represented by the commands \xd , \xxd , \hxd , \hxxd .

10.09.00→22.04.06 It is possible to use the package with pdflATEX .

22.04.06→14.08.06 Behaviour of the package with pdfelATEX of MiK \TeX 2.5 is corrected.

References

- [1] Yu. N. Bespalov, T. Kerler, V. V. Lyubashenko, and V. G. Turaev, *Integrals for braided Hopf algebras*, J. Pure and Appl. Algebra **148** (2000), no. 2, 113–164, Available as <http://arXiv.org/abs/q-alg/9709020>.

Directions for modification

- In the future some problems can be solved by introducing global (logical) parameters that switch configuration and behavior of certain families of commands in questionable situations.
- To adopt commands like in {picture} environment to produce special fragments of one time use.
- To make the second argument of the command `\Put(#1)[#2]#3` optional.
- To produce command index for this manual.
- To add possibility to change size of circle in circled morphisms (in particular, to turn `\morph` into a special case of `\O`).

Suggestions are welcome.

A Exercises

How to produce the following ?

